UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2016-2017
season of events

Thursdays at Noon

Squeeze and Bang with Pluck!

Joseph Macerollo, accordion
Beverley Johnston, percussion
Erica Goodman, harp

Thursday, February 16, 2017
12:10 pm, Walter Hall, 80 Queen's Park

PROGRAM

Achavi (1992)	**Alice Ping Yee Ho** (b. 1960)
Refuge (1981)	**Alexina Louie** (b. 1949)
El Duo (1988)	**Norman Symonds** (1920-1998)
We Don't Have Gravity Here (2017)	**David Occhipinti** (b. 1966)
Divertissement #2 for Harp, Accordion and Vibraphone (1987)	**Walter Buczynski** (b. 1933)
Movement #1: Opening Statement	

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BIOGRAPHIES

JOSEPH MACEROLLO O.C., accordion
Joseph Macerollo O.C. opened the door to acceptance of the concert accordion in Canada. A renowned performer, teacher and arts administrator, he pioneered acceptance of the concert accordion at the University of Toronto. Macerollo has performed with a large cross-section of major ensembles and orchestras in Canada and throughout the United States. He performed with Quartetto Gelato (1998-2002), performed for the Three Tenors on three occasions, recorded for Henry Mancini and with Teresa Stratas, and has been showcased in countless commissions, commercials, and television and film soundtracks.

In 2009, Macerollo was given a Lifetime Achievement Award by the Toronto Musicians' Association. More recently, he was awarded Officer of the Order of Canada in 2013 and received the Award for Excellence in Teaching from the University of Toronto Faculty of Music in 2015.

BEVERLEY JOHNSTON, percussion
Canadian percussionist Beverley Johnston is internationally recognized for her dynamic performances on a wide range of percussion instruments. Her performances have been distinguished as unconventional, effectively combining classical transcriptions, contemporary music, and a touch of theatre. She is also a leader in commissioning and premiering new works for percussion and her performances and recordings have been broadcast on radio networks all over the world. Her six solo CDs are *Woman Runs with Wolves* (2013, Centrediscs); *Ming* (2009, Centrediscs); *Garden of Delights* (2004, independent release); *Alternate Currents* (1992, Centrediscs); *Marimbach* (1989, CBC Records Musica Viva); and *Impact* (1986, Centrediscs, JUNO award nominee). She can also be heard as soloist or chamber musician on numerous other recordings.

Johnston has been a guest performer at several marimba/percussion festivals recently including the International Katarzyna Mycka Marimba Academy in Europe (2013, 2015), the Shenyang International Percussion Festival in China (2010), The International Marimba Festival and Conference in Minneapolis, USA (2010), The Zeltsman Marimba Festival in USA (2005, 2009, 2013) and Nebojsa Zivkovic's International Marimba Academy in Germany (2008). In October 2016, she was invited to be a faculty member at the Banff Centre for Arts and Creativity. She has been an inspiration to many percussion students all over the world because of her unique expression as a percussionist.

In 2009 Johnston was given the distinction of becoming an Ambassador of the Canadian Music Centre in honour of her exemplary commitment to the performance of the music of Canadian composers.

She is a Marimba One and Paiste Artist. For more information, please visit her on Facebook or at her website at www.beverleyjohnston.com.

ERICA GOODMAN, harp
A native of Toronto, Erica Goodman is acclaimed as one of the world's outstanding solo harpists. She received her training at the Royal Conservatory of Music (Toronto), the National Music Camp (Interlochen Michigan), and the Curtis Institute of Music (Philadelphia). Already a concert performer in her teens, Goodman played under the baton of Igor Stravinsky when he recorded in Toronto.

While at Curtis, Goodman was a concerto soloist with the Philadelphia Orchestra. Upon finishing her studies, she was chosen to be a member of the newly formed National Arts Centre Orchestra. She is currently a member of Toronto's Esprit Orchestra with whom she played Alex Pauk's harp concerto on their inaugural European tour.

Goodman is a charter member of New Music Concerts with whom she has recorded three albums for Naxos featuring Toru Takemitsu (awarded "Editor's Choice" by *Grammophone* magazine), George Crumb and Elliott Carter. Two recently released CDs on the CMC's Centrediscs label spotlight the music of Jeffrey Ryan and Marjan Mozetich. She has encouraged many prominent Canadian composers to write major works for harp, including Oskar Morawetz, Alexina Louie, Milton Barnes, Harry Freedman, Lothar Klein, Rodney Sharman and Chris Paul Harman.

In 1995, Goodman won a JUNO award for her solo BIS CD *Erica Goodman Plays Canadian Harp Music*. In 1980, her BIS recording *Flute and Harp* with Robert Aitken won the Grand Prix du Disque. And in 1996, she was selected as Best Canadian Classical Musician in NOW Magazine's "Best of Toronto" Readers' Choice poll.

Website: ericagoodman.tripod.com